

Quick Tip #202 v1.0 (Jan 2018)

Judging Guidelines for CAPA Competitions

Thank you for agreeing to judge images submitted to the CAPA Competition being hosted by the Victoria Camera Club (VCC). The VCC uses a website created by Visual Pursuits to manage judging competitions.

Instructions on how to use the VCC website Remote Judging system are located on our website:

[Quick Tip 201-How to Use Website Remote Judging](#)

The document's endnote refers to a Visual Pursuits Judging help video (11 minutes) that we recommend you view as well.

The Quick Tip also discusses the creation of a Visual Pursuits account for you if you do not already have one.

Judging Environment

To obtain fair and consistent judging, the viewing environment should be standardized as much as possible so that all judges see the images as if they would be seated together in a projection environment. Without a standard, there can be a very wide variation in what individual judges see because of technological and environmental factors that often alter what the image maker intended. This, in turn, can drastically alter judging scores.

The following conditions are recommended for judging:

1. Your monitor should have been **calibrated recently**.
2. **Viewing Distance** - The recommended viewing distance is a distance greater than twice the diagonal distance of the screen image. Viewing distance is quite important, particularly for large computer screens as the submitted images may be in a smaller size than the native screen resolution and if the viewing program or display driver resizes the image to fit the screen, then the image may look un-sharp or pixelated at close viewing distances. Judges in on-line situations

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should resist the temptation to go in close to inspect an image as this is not done in a projection environment.

3. **Room Brightness** - Images must be viewed in a darkened room, similar that used for judging projected images. A non-darkened viewing environment will desaturate colours and weaken the visible dynamic range, particularly the blacks and dark areas of the image. This, in turn, will affect the impact of an image and consequently the score.

Please contact our External Competitions Manager, extcomps@victoriacameraclub.ca, should you require assistance with the website or any aspect of the judging.

On behalf of the Victoria Camera Club, thank you for all your efforts!