



Competition Guidelines

2022-2023

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Internal Club Competitions

The club holds 6 rounds of monthly competitions – in September, October, November, January, February and March. Each competition has 3 skill levels – Novice, Intermediate and Advanced.

The annual year-end competition is comprised of the images that placed (1st, 2nd, 3rd, Honourable Mention) in the 6 monthly competitions.

Competition Entry Eligibility

In order to compete, you must be an active paid-up member, have a unique email address listed on the club's website and be set up as a competing member. Contact the Membership Manager or the Internal Competitions Committee Chair to set up or change your competition level.

The Competition Levels

The three competition levels are described below. A member should commence at the appropriate level and will remain in that level throughout the competition year. New members should contact the Membership Manager (membership@victoriacameraclub.ca) or the Internal Competitions Committee Chair (competitions@victoriacameraclub.ca) to be set up at the correct level. As well, if you are unsure about what level you should be at, contact the Internal Competitions Committee Chair and they will recommend a level.

Novice

Novice is recommended for those that are new to photography, but is open to any member except those that must be in Intermediate or Advanced (see below). Novice does not necessarily mean new to the club. Novice competitors are still learning to use their cameras and working on getting off automatic settings.

Intermediate

Intermediate is for any member who is comfortable using their camera in manual or semi manual modes and understands the basics of composition. Intermediate is also for any member who has been promoted from Novice, or who has consistently placed images in competitions at a comparative level outside of the club.

Advanced

Advanced is for any member who consistently produces superior images and has a good understanding of the technical and artistic aspects of photography. Advanced is also for any member who has been promoted from Intermediate, or who has consistently placed images in competitions at a comparative level outside of the club. Any member who is, or has been, a professional photographer must enter at this level.

Advancing to the Next Level

Members are welcome to self-assess their skill level and request to be moved up to the next level before the beginning of the competition year (September). Contact the Membership Manager (membership@victoriacameraclub.ca) or the Internal Competitions Committee Chair (competitions@victoriacameraclub.ca) prior to September to change your competition level.

As well, at the end of the competition year (in May or June), the Internal Competitions Committee will review the images and aggregate scores of all placed images for all competitors and recommend which Novice and Intermediate members should move up to the next level for the following season starting in September. The aggregate scores are based on a point system allowing 4 points for 1st, 3 points for 2nd, 2 points for 3rd, 1 point for an HM, and 1 point for having an image selected for entry into an External Competition.

Benefits of advancing to the next level include having one's work rated against more advanced photographers. This can help to improve participants' skills. As well, a greater variety in competition categories is available in the more advanced levels.

Available Competition Categories by Level

There are different categories available based on the competition level.

Category	Novice	Intermediate	Advanced
DIGITAL Nature/Wildlife		x	x
Open	x (2 submissions allowed)	x	x
Altered Reality		x	x
Theme	x (2 submissions allowed)	x	x
People		x	x

Category	Novice	Intermediate	Advanced
PRINT Nature/Wildlife			x
Monochrome			x
Open *	x (2 submissions allowed)		x

* Novice and Intermediate members will enter all prints into the Intermediate Open Print category.

Monthly & Annual Competition Categories and Definitions

Digital Nature/Wildlife

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

Eligible:

- Images entered in this category can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken in the wild or in controlled conditions such as zoos, game farms, enclosures where the subjects depend on man for food, or botanical gardens.
- Marine subjects and botanical subjects (including fungi and algae) are suitable nature/wildlife subjects, as are carcasses of extant species.
- Scientific bands, scientific tags or radio collars on wild animals are permissible.
- Techniques, including HDR, focus stacking, and dodging/burning, that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted.
- Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.
- Colour images may be converted to greyscale monochrome.
- All final images must look natural.

Not Eligible:

- Human elements shall not be present, except where those human elements are integral to the nature story (for example, nature subjects like barn owls or storks can be adapted to an environment modified by humans) or where those human elements occur in situations depicting natural forces like hurricanes or tidal waves.
- Photographs of human created hybrid plants, cultivated plants, domestic animals, feral animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.
- Techniques that add, relocate, replace, or remove pictorial elements except by cropping are not permitted.
- Stitched images, including Panoramas, are not permitted.
- Infrared images, either direct-captures or derivations, are not permitted
- The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

Please note: Nature/Wildlife images will continue to be allowed in Open.

Digital Open

Images of any subject (including Nature and Wildlife) are acceptable in open providing they meet the criteria of acceptable sensitive content. (see Appendix 1)

Altered Reality

Altered Reality allows the photographer freedom to explore the possibilities of photographic art through the extensive manipulation of images and combinations of images.

An Altered Reality photograph should depart from reality and must be significantly different from a scene viewed through a camera lens.

Altered Reality images must have been obviously manipulated or modified during or after exposure.

All images must have a photographic base of the photographer's own making. However, the use of creative techniques, such as compositing, significant alterations using one or more mobile or other post procession applications, is highly encouraged in this category.

Images submitted to Altered Reality will be judged on their artistic merit and their aesthetic and emotional impact.

Altered Reality does not include images whose sole creativity is infrared, monochrome, High Dynamic Range (HDR), long exposure, or the use of a wide angle or fish-eye lens.

Images created totally electronically (with no photographic origin) are specifically excluded.

Theme

'Theme' is the making of an image that is an interpretation of the stated theme for the current month. There are no restrictions on techniques or post-processing. The monthly theme applies only to this category and does not affect any other category. In each month, the subject of the theme is defined.

Theme Competition Subjects for 2022-2023

September 2022	Friendship
October 2022	Beautiful BC
November 2022	Nautical
January 2023	Monochrome Street Scenes
February 2023	Weather
March 2023	One Colour

Look for a brief description of each theme in the Internal Competitions drop-down menu (under the Competitions tab) on the VCC website. More detailed information about each theme will be provided by email, on the VCC website, or in some other online format, a few months before the relevant competition deadline.

People

This category is open to Intermediate and Advanced members. Novice photographers are welcome to submit images of people into the Novice Open category. (see page 2 above)
The People category includes, but is not limited to:

- Portraits
- Street photography
- Photo journalism
- There are no restrictions as to subject matter apart from the general suitability and family friendly requirements (sensitive content). (see Appendix 1 for more information)
- Photographers may be asked to provide model release forms if deemed necessary.
- There is no restriction as to post processing in this category.

Print - Nature/Wildlife

Same as Digital Nature/Wildlife

Print - Monochrome

Black and white work composed of the various shades of grey, from the very dark grey (black) to the very clear grey (white), is a Monochrome work.
An image toned entirely in a single colour will be considered a monochrome work, and can be included in this category.

On the other hand, a black and white work modified by a partial toning or by the addition of one colour remains a colour work (polychrome), and is not eligible for entry in the Monochrome category. Split toning is also not permitted in this category.

Print – Open

Same as Digital Open

Entering Monthly Competitions

Intermediate and Advanced members may enter one (1) image in any of the Digital or Print competition categories. (see chart on page 2 above)

Novice members may enter up to two (2) images in each of the Open and Theme categories.

Novice or Intermediate members may enter up to two (2) printed images in the Intermediate Print Open category.

Please Note:

Images must not have been entered in a previous VCC internal competition. Once submitted, the “same” image may not be re-submitted in another format. “Same” means identical, or virtually identical (eg. edited differently by cropping, digital editing, or print manipulation, etc.).

All print and digital images must have been processed within the past two calendar years.

All images must be of the author’s own making and must have a photographic base (ie. not created using computer software, applications, etc).

Digital Image Requirements

All submitted digital images shall be:

- In JPG format
- To a maximum 1400 pixels wide and 1050 pixels tall
- Without makers name, watermark or title on the image

How to Enter Digital Images

All digital images are entered through the club’s website. Members must be logged into the website to upload images into a competition.

Click on “Competitions” on the menu on the main page of the website. When the dropdown menu appears, click on “Submit Images to a Competition”.

If you need assistance, there is a video available showing how to upload an image for competition. Click on the button “Video: How to Submit Images to a Competition”.

Members then select the competition to enter. All future available competitions are shown so ensure you are entering the correct month’s competition.

After the image has been uploaded, click on “Save Images & Proceed to Edit Page”. The default title is the filename, but that should be changed to a proper title for the image. The maximum length for a title is 100 characters. The title must not have the maker’s name in it because the judges will see the title of the image.

The purpose of a title is to guide the viewer to see the photo in a particular way and supply some context. When in doubt, keep titles simple and neutral. Titles become a part of your art. Make sure your title makes a contribution to effectively communicating what you want to say with your image.

Make sure you click on “save” or “update” to save your changes.

Print Requirements

Prints can be printed by the member with a home printer or by a professional printer.

In order to make handling of the prints manageable and to keep the prints safe, please comply with the following requirements.

- Print plus mat must not exceed 16” x 20”.
- Minimum print size is 5” x 7”.
- Please use conventional 4-ply mat board as backing (no foam core; no canvas wrapped images) and attach the print firmly to the backing.
- Please use only a single window mat board to “frame” the print.
- Mat board may be any colour.
- No makers name or title may appear on the front of the mat or image.

How to Enter Printed Images

Advanced Members may enter one print into each of the three advanced print categories (Nature, Open, Monochrome). Novice and Intermediate members may enter 2 prints into the Novice/Intermediate Open Print category. Normally, members bring their prints for competition to the 1st Thursday night meeting of the month (competition deadline), where labeled print cases are set out to collect the print entries for the month. **If the club continues to meet virtually over the coming year, please see Appendix 2 guidelines for print submission.**

A digital version of each print must be uploaded into the competition gallery following the requirements for digital images. This is so a print can be tracked and its associated score and comments can be displayed. If there is no uploaded digital version of the image in the monthly competition gallery, the print cannot be judged.

A label can be printed from the website when uploading the digital version of your print. OR, alternatively, a hand-made label can be prepared and affixed in the back top right corner with:

- Category
- Competition Date
- Image Title
- Photographer’s name
- Print orientation (indicate with an arrow)

We cannot guarantee your cellophane sleeve will be returned to you after judging unless you have your name and/or the title of the image on the sleeve.

Please do not use tape or any sticky substance to close an envelope or cellophane sleeve for a print. Prints are easily damaged if they come in contact with the glue.

Monthly Competition Judging

Each image in all three competition levels will be scored using a 20-point system.

Novice Level

All Novice categories will be judged by a panel of intermediate and advanced club members. Images are judged at the appropriate level, on technical ability (focus, exposure, depth of field, appropriate shutter speed, post processing, etc.) as well as on composition, achieving purpose, visual impact, and subject matter.

Intermediate and Advanced Levels

Generally, Intermediate and Advanced level images are judged by certified photographic judges or artists who are not members of the club. Whenever possible, experienced nature photographers will be used to judge the Nature/Wildlife categories.

Images will be judged on technique, content, clearly defined subjects, good use of colour, tone or hue, lighting, layering, creativity, photographic vision, subject impact (wow factor), etc.

Annual Competition Awards

The Victoria Camera Club holds a year-end competition each year and announces the winners. on Year End Awards Night (usually held in May).

Two sets of awards will be presented:

- ‘Year End “Best of” Competition Awards’ is a competition between all the placed images over the competition season (September – March). Awards are presented at each competition level for each competition category.
- ‘Distinguished Photographer Awards’ are awarded for outstanding achievement in the competition year based on a point system (4 points for 1st, 3 points for 2nd, 2 points for 3rd, 1 point for an HM, and 1 point for having an image selected for entry into an External Competition). Distinguished Photographer Awards are presented at each competition level.

External Competitions

The Victoria Camera Club enters many national and international competitions during the year. The External Competitions Committee selects its submissions to these competitions from images submitted by the members.

Please see the External Competitions tab for more information regarding external competitions.

Please check the club calendar or watch for emails concerning the specific External Competitions.

Appendix 1. Sensitive Content & Figure Photography

The Victoria Camera Club supports the goal of its members to pursue fine art photography, but also recognizes that we are a club of diverse members, some of whom are children. We expect that all images and discussion for use on the club's website (including competitions, galleries and Close-Up magazine) will be in good taste.

Definition of Sensitive Content

Sensitive content includes subjects such as fully or partially nude figure photography and bloody nature kills.

Definition of Fine Art Nude Photography

Fine art nude/figure photography is one genre of fine-art photography that depicts the human body with an emphasis on form, composition and other aesthetic qualities. Lighting of the model is of critical importance in fine art photography.

Glamour Photography

Glamour photographs emphasize the subject, usually female, in a romantic and attractive, sexually alluring manner. The subject may be fully clothed or semi-nude, but glamour photography stops short of intentionally sexually arousing the viewer and being pornographic. For some people, the difference between fine art and glamour is in the gaze of the model; with glamour models looking into the camera, while art models do not.

Model Releases

Any model release form that may be required by jurisdictional law is the responsibility of the photographer. A model release may be needed for a photo in which a person is recognizable, depending on the situation.

- A model release is required for nude models or any image displaying a person in a compromising position.
- In general, "Street photography" images do not require a model release unless they include the situations noted above but be mindful and respectful when on public property. Note: just because a property is open to the public doesn't necessarily make it public property.
- Images of Minors: Images of minors do not need a model release if the subject in the image is the maker's own dependent(s). In most other cases, it is the responsibility of the photographer to obtain permission with a model release from the parent or guardian of the minor in the image in order to submit the image to competition or display the image on the Victoria Camera Club website or in the Close-Up magazine. Parent/Guardian of minor's permission is NOT required if the image was taken in a public place or at a public event. However, it is recommended that permission be sought out if at all possible. As noted above, not all property that is open to the public is actually public property.

Images depicting other people's work (such as sculptures, statues, paintings, and other copyrightable works) may need to obtain a release from the rights holder. When photographing the work of others, it must be as an object in its environment and not a full frame close-up of another person's creation.

Content Not Acceptable

Images containing the following will not be accepted for competition or display in club galleries and Close-Up magazine.

- abuse or violence
- sexually explicit images; visually explicit genitalia
- racially or religiously offensive images
- defamatory content
- unclothed children

All competition images are reviewed by the Competitions Committee to ensure they meet the category guidelines and meet the club's definition of acceptable content, including this policy on Sensitive Content and Figure Photography. Images submitted to club galleries or forums, and for publication in Close-Up are bound by the same guidelines and policies as competitions. Club members should report images that may not meet the guidelines and policies to the Webmaster.

The galleries and forums having to do with figure photography will be limited to members only – the public will not be able to view these galleries or forums. The Victoria Camera Club reserves the right to review all images submitted and will decide if an image can be entered into a club competition or for display on the website or in CloseUp.

Appendix 2. Print Submission

When VCC is meeting in person, members bring their prints for competition to Norway House on the 1st Thursday night meeting of the month (competition deadline), where labeled print cases are set out to collect the print entries for the month. However, if VCC continues to meet virtually over the coming year, members will be notified by email with instructions, where and when to deliver prints to a designated Internal Competitions Committee member .

It will be the responsibility of the participant to deliver their competing prints to the designated Internal Competitions Committee member before the closing of the competition, and to retrieve the prints when notified that they have been judged.