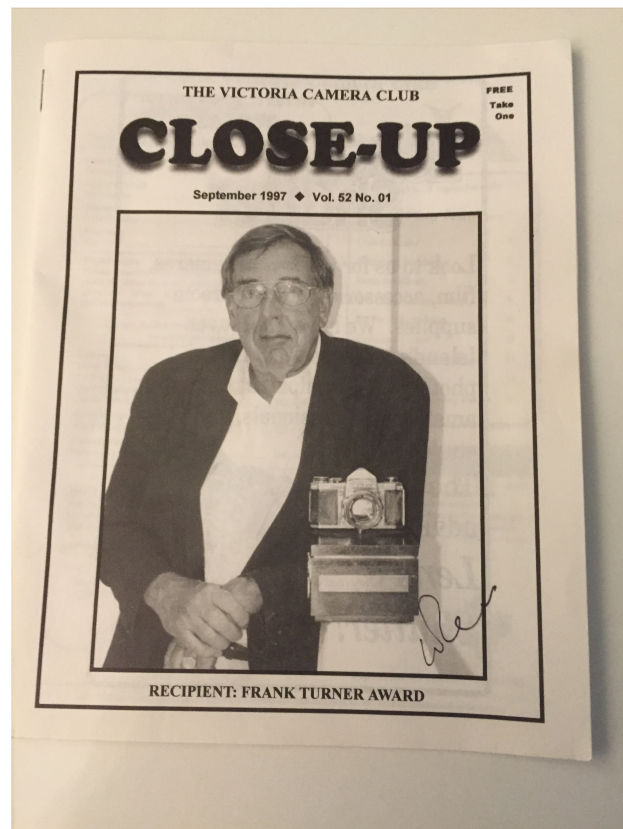
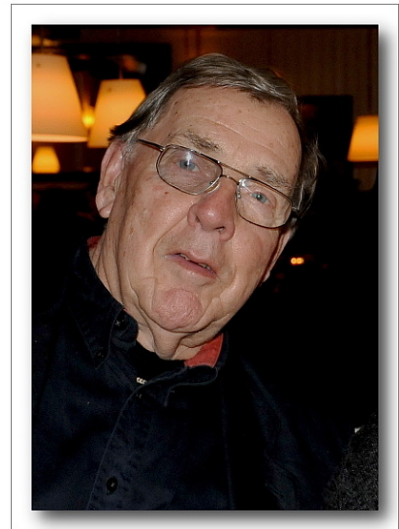


William John (Bill) Rea

Bill was a Past President and Victoria Camera Club member for 30 years. Bill had an avid interest in photography starting back in his high school days; he joined VCC in 1985.

Bill held a variety of positions on the Board of Directors for VCC, from Outings Chairperson to several stints as Photographers in Action Coordinator, to two terms as President.

He was an avid contributor to Close-Up presenting an ongoing series of articles and cartoons.



In 1997, Leon Berod presented his friend, Bill, with the **Frank Turner Award**.

He later moved up Island to supervise the building of schools for John Neilson Architects.

His next move, with his partner Trudy Schouten (née Nievaart), also a VCC member (1993-98), was to Qualicum Beach to work for CJP Architects. It is noted that Trudy organized VCC slide competitions.

Bill was passionate about photography which he continued for leisure and for the architects as well as resorts like Madrona.

In 1996 he won the Audrey Johnson Award for photography at the Sooke Fine Arts Show.

In 2001, he joined his partner Trudy Nievaart, in Holland. They found many photographic opportunities in their travels throughout Holland, France, Ireland, and Spain, for example.

He also taught the Principles of Photography: "The Art of Seeing" to students at an international school.

Bill passed away in Parksville, where he had lived since 2011, on January 10th.



Bill & Trudy, taken in 2009

Photo Credit: John Vandenhengel, Duncan BC

See more Close-Up clippings below.

President's Message

Get Motivated

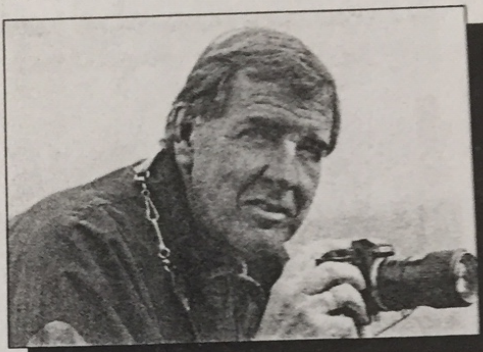
I am pleased to report that our Club membership is now over 100. Of course, not that many attend all our meetings all the time, but I have noticed a considerable increase in member participation to our monthly field trips. No wonder people ask "What's going on?" when we gather at a particular downtown location.

Having just received my slides back from **Lens & Shutter's** incredibly fast (1 hour +) processing of our latest field trip to the CN Railway yard I noticed I had taken quite a few (20+)

I am pleased to report that our Club membership is now over 100.

shots of the broken windows on the old railway sheds. The abstract images available at just one location were just incredible. A little overexposure here & there gave me a multitude of sandwich possibilities. Close up shots combined with not so close-ups, the possibilities seemed endless. Shooting the initial images is just the start of the fun, then the ideas start to flow. Being an amateur photographer has its own rewards: no deadlines to meet, no clients to satisfy, just yourself! That is reward enough.

The idea of taking part in field trips is to get you motivated and force you to get going, otherwise you may have



By Bill Rea
President

sat home watching Murphy struggling uphill in the luge event on TV!

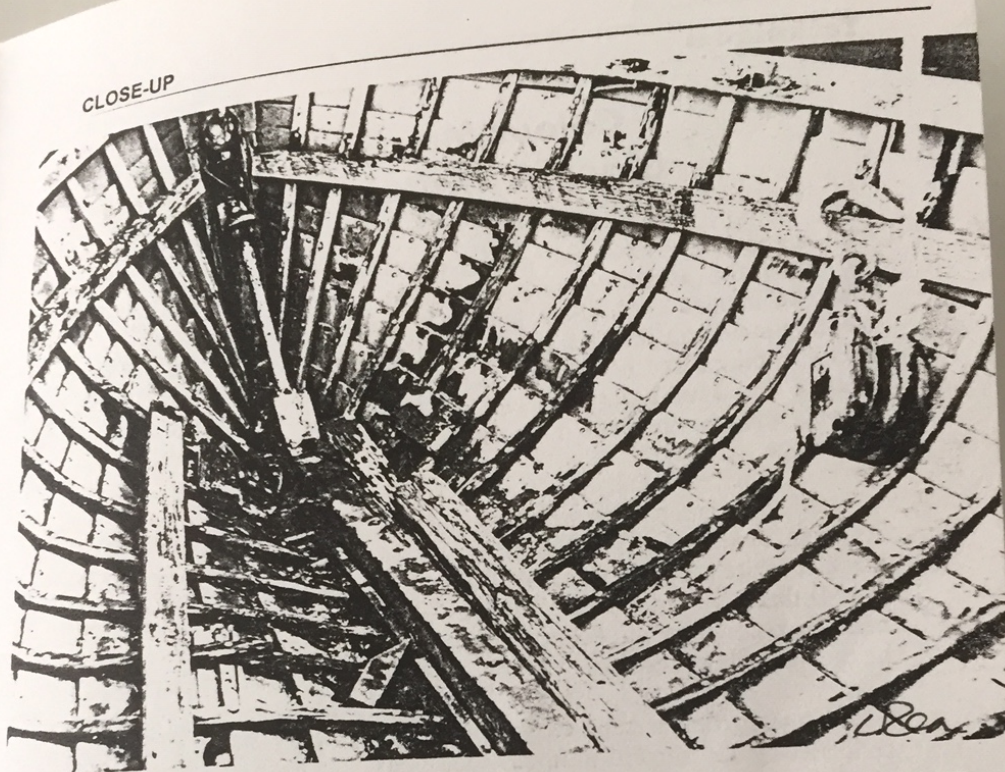
"Close-Up" appears to be how most people find out about us. Our advertisers also help by recommending the Club to those looking for a photographic outlet for the creative juices. To keep those advertising dollars coming in (and the Close-Up in its current form), please re-

member to mention when you make a purchase that you are a Club member and that you saw their ad in Close-Up.

To celebrate the Club's 50th Anniversary, we will be holding a special photo contest (for members only). Please see the article elsewhere in the magazine and plan to participate. After all, you only turn 50 once!

PS. Murphy says, the man who rows the boat doesn't have time to rock it!

Wanted: Zuiko (Olympus) 80mm f4.0 bellows lens. Please leave a message with Evert at 477-6909.



A FAREWELL TO THE GREATER VICTORIA COLOUR FILM STUDY GROUP

It's a long title for a club that has been around for a long time, 25 years to be exact. November 26, 1996 was the celebration date, dinner and awards banquet at the Imperial Inn. It was also marked the official end to this unique group as a club. I say "unique" because of some very special people who guided this club through the years, in particular Archie Miller, Bob Lockyer, Wayne Maloff, Keith Miller, Mary Winstone, etc.

I was a guest speaker some ten years ago and on various occasions since. Always assured of a warm welcome, that's one of the reasons I went to a few of their summer weekends, usually to Hornby, Quadra or Saltspring Islands. This was a very friendly group, something not always attainable in a large club.

Hopefully our own club will attract some of these talented people. If not, they are always welcomed as guests.

Congratulations on your 25th and many thanks for the invitation to Trudy and I to join you on your final night. Another chapter in the history of camera clubs in Victoria.

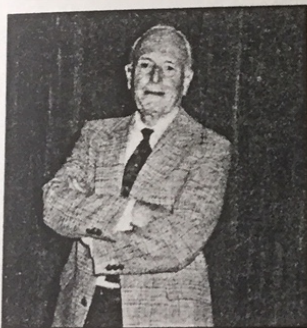
Bill Rea

CLOSE-UP
Banquet Report

The 1993 Awards Night & Banquet

The 1993 Awards Night was once again held at the Imperial Inn on Douglas St. On entering the banquet room, we were greeted by an abundance of beautiful flower arrangements on the table. They were from the gardens of **Bertha Gow, Peggy Price and Dorothy Wiles.**

While having drinks before dinner, we were able to look at the prints in the other room. It was a very good exhibition of all the prize winners from the Club's monthly



Guest Speaker Peter Symcox

competitions. They were all nicely matted and well presented.

The dinner started at 7:00 pm, and after soup & salad, our President, **Bill Rea**, welcomed everybody, especially guests and the evening's speaker, **Peter Symcox**. Bill then handed out special awards, designed by himself, to **Leon Berod and Charlie Bishop** for



their efforts in raising money for the Club with the recent camera swap meet. The awards consisted of gold-plated keys, mounted on commemorative plaques. Congratulations, **Leon and Charlie**, and thanks from everyone in the Club.

By **Trudy Nievaart**

Two door prizes were given out — processed paid films from **One Hour Photo Express** on Fort St. and **Island Transparencies**. Many thanks to these businesses. After the door prizes, we continued with a very tasty turkey dinner.

Opening with a couple of "Murphy" jokes, the President gave his address in which he thanked all the people who had helped in various capacities to keep the Club going, and spoke about the interesting guest speakers, outings and successful competitions the Club had this past year.

Continued on next page.



Jennifer Modigliani & Wolfgang Hackmann

Outing Report

Swan Lake Nature Reserve

What, September 24th and real summer weather? Mid 20's no less, just perfect for our first outing of the season. Thirteen showed up at the Hecate Parking area, some as early as 8:00 a.m.

A little breeze had lifted what mist had been on the bay just after sunup. Usually at this time of year it hangs around until the sun burns it off. Not to worry – any day here is a winner for artists. Cowichan can look fantastic in the rain – a real beauty all of it's own.

Seals were popping their heads up from the water for a morning look around. A native fisherman standing up in his green canoe, the early sun lighting up the paint work, a tug boat with a red funnel glides past pulling a huge barge causing sunlit ripples in its wake, a white sailboat appears on the horizon – perhaps its our Club member **Dave Ashton!** And it was! (He did show up for lunch at the hotel).

On the shoreline the dried up thistle with an occasional late purple bloom bid farewell to summer. Some of our new members had discovered the marine "junk" area, mostly chains and weeds, and attractive combination. Others were at the Government wharf

capturing vivid reflections & fishing boats – a riot of colour and form.



by Bill Rea

By noon we were thirsty and hungry: some headed for the excellent hotel brunch, others to the Bluenose Cafe. outside on the patio for beer and very good food.

Afterwards we checked out the marine museum and the local arts & crafts shops.

A great outing, I thank all who attended and made it worthwhile. 🦋

Images of the Year Portfolio

