

2024 Judges Comments - Eastwood Photographic Society vs Victoria Camera Club
[*First score is Scottish Judge, second score is Canadian Judge; Maximum Score = 40]

TITLE	Scottish	Canadian
A Modern Art Tableau 16+11 = 27	Unusual colours, composition and juxtaposition of subjects	They are more interested in the other room than the art in front of them
A Mother's Love 16+18 = 34	Striking natural history but appears over sharpened	Well done. Excellent sharpness. Captured a moment.
Allium in Glass 15+12 = 27	Good textures and colours but photo of someone else's art	Nice crop with strong central focus on painterly blossom
Baku (Azerbaijan) -Heydar Aliyev Centre 19+18 = 37	Fantastic curves and shapes and the position of the figure is excellent	Cool shot - love the child for scale
Battle Royale 17+16 = 33	Unusual natural history shot. Quite different.	Very good movement, very good sharpness and visual focal point of eyes and suckers
Breaking Wave at Ogden Point 17+20 = 37	Good exposure capturing the power of the waves	Excellent
Butterfly in Detail 18+20 = 38	Great close up work with no distracting background	Dynamic; well done
Dancing Trees 18+17 = 35	Stunning shapes and muted colour palette. Quite unusual.	Very good exposure contrast while shot into the light (HDR?); great motion of trunks
Dining in the Rain 19+18 = 37	Good use of lighting on grass, bear, and raindrops.	A well done capture. Sharp, clean, and detailed.
Early Morning Practice 20+13 = 33	Golfer silhouette against an ethereal backdrop	Simple, serene, very good depth of field to add atmosphere
Esquimalt Lagoon 17+18 = 35	Attractive panoramic autumnal landscape and reflection	Nice shot. Like both moons. Would consider crop of the top for more impact.

Force of Nature 17+20 = 37	Good shutter speed captures the power of the animal	Perfect timing and aptly named
Frost Forest 17+18 = 35	Well seen and captured. Like the textures and patterns.	Gentle, thoughtful. Well composed
Fuji San 15+18 = 33	Captures the power of the mountain. Strong in picture space.	Strong and imposing. Love the detail in the forest to the left.
Giving Full Attention 15+20 = 35	Gritty with great presence. Light to his left is distracting.	Yes, you captured the full attention - well done.
Grizzly Bear Mum and Cub Fishing 17+20 = 37	Mum and cub effective and monochrome works well.	Excellent!
Grizzly Chase 1 v2 20+19 = 39	Really captures the strength and movement of the bear in pursuit.	Very good capture. Great moment. Such determination.
Nature's Own Architecture 18+12 = 30	Lovely shapes, textures and reflections.	Excellent sharpness and exposure. Suggest tighter crop top/bottom for impact.
Night Walk in Paradise Meadows 17+14 = 31	Good lead into trees and mass of stars above.	Great Milky Way capture as well as boardwalk - nice night shot.
One Small Step 18+18 = 36	Lovely feather detail caught against a muted background	Simple, clean. Strong capture. Very nice focus/sharpness.
Show of Lights and Stars 15+16 = 31	Beautiful sky and reflection. Lacks a focal point.	Very good night shot capturing the northern lights and stillness of the bay.
Spanish Banks Beach Serve 20+20 = 40	Terrific silhouettes. Great colour and lots going on.	Even if there was no 'Top Gun' this is an excellent capture/light/moment.
Stairs, Masseria, Italy 16+11 = 27	Bold textures and shapes with good lighting.	Great light! Would have liked to see the foreground steps sharp as well.

Summer Sun 15+10 = 25	Compositionally effective but would have preferred figure in the sun.	Good moment, exposure, sharpness, consider a crop with less of the left.
Thank Goodness for Breakwaters 16+15 = 31	Lighting on wave good but less effective in the sky.	Good capture/shutter speed showing the strength of the waves.
The Anti-Queens 18+20 = 38	Monochrome effective with strong, dynamic composition. Lighting well handled.	You captured the essence - what more could one ask for?
The Cooking Pot 18+15 = 33	Great little cameo grouping and cat adds an extra touch	Good story, focus, sharpness and the cat is a nice addition to the story
The Pumpkin Patch 16+15 = 31	Bold colours and an interesting sky. Would have preferred front pumpkin to be sharp.	Clean, sharp, detailed with very good exposure for the ground and sky.
This Lunch Fights Back 19+16 = 35	Great feather detail and action.	Very good sharpness and clean background to help visual strength of subject.
Winter Blues 18+17 = 35	Simple but very effective textural shot.	Simple, elegant, quiet, thoughtful journey ensues.